

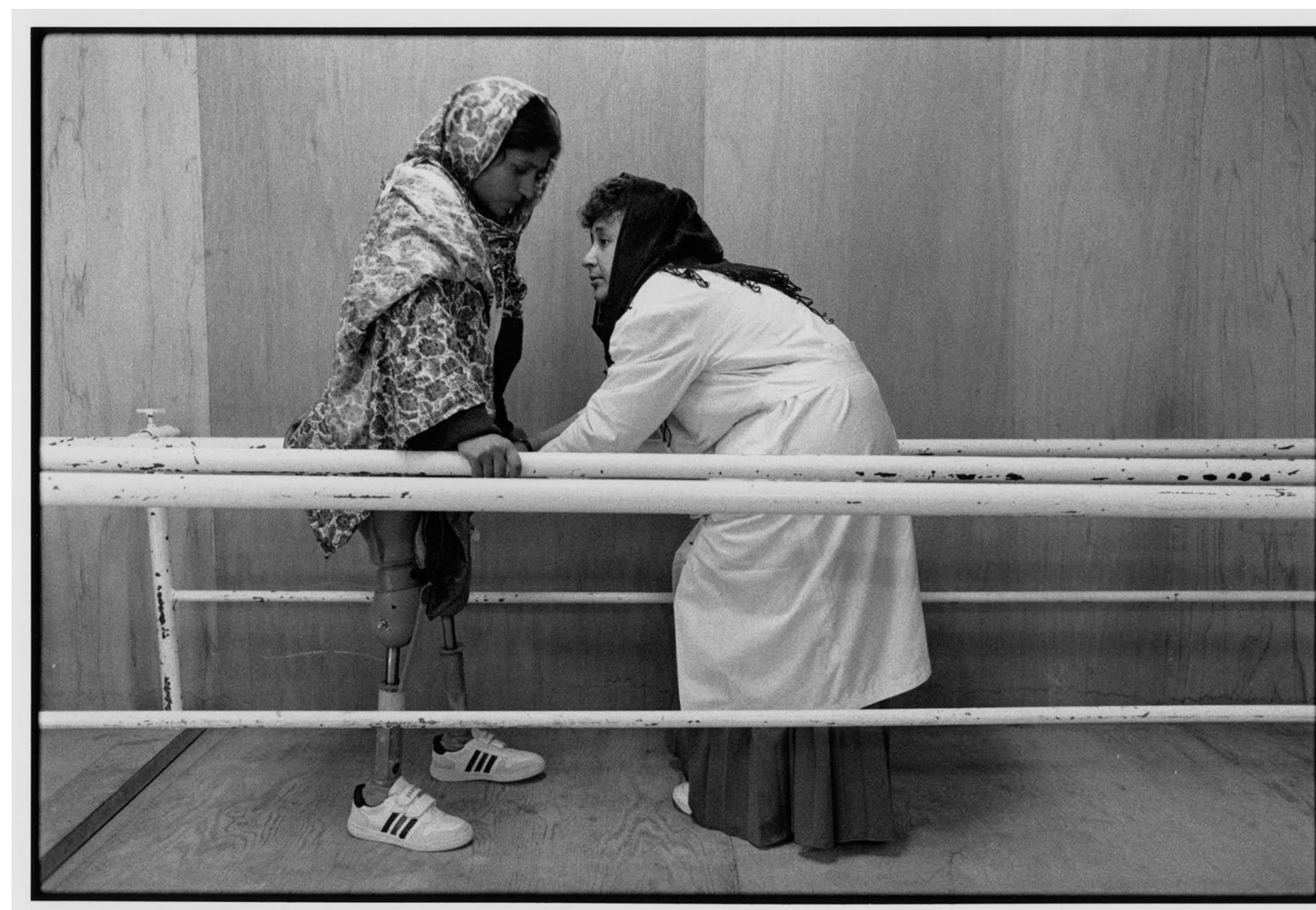


Goals:

Our main goal is to help tell the stories of war victims who have been forgotten. Through photography we help secure humanitarian aid by telling their story through photography which gains the attention of humanitarian organizations and donors who directly support victims.

RFC creates opportunities for students to come together as a large network of creative youth. Students learn about photography while exploring the challenges facing Afghanistan and the role youth can play in developing solutions.

At the end of each workshop, participants exhibit their photos and meet with government officials to share their ideas.



Outcomes and Impacts:

- Since 2014 some 500+ victims of war have participated in the project.
- Active RFC volunteers have increased from a team of 5 to 36 active members across Afghanistan working on individual and collective projects.
- RFC has ongoing projects with the Bard Center for Civic Engagement, Afghanistan Government Media Center, International Committee of the Red Cross, United Nations and US embassy.

Challenges:

- Lack of access to certain locations in Afghanistan due to security issues.
- Limited publicity and social media posts necessary to maintain the confidentiality of victims who have been photographed.

Description:

- Recovering Forgotten Conflicts (RFC) is a photography workshop where students learn about photography as a tool to help society. APVT is an annual summer workshop that focuses and reflects on important issues in Afghanistan.



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